**Stimulus Overview**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Nursery** | **Author + Text Type** | | | | | | **Inclusion and Diversity** | | | |
| **Text** | **Author** | **Children’s Classic** | **Modern Classic**  **(Award Winning)** | **Folk/Fairy Story/ Traditional Tale** | **Video/Music/Other Stimulus** |  | **Lead Protagonist** | **Story from Other Culture** | **Character Diversity (race/ religion)** | **Disability** |
| The Very Hungry Caterpillar | Eric Carie | ✓ |  |  |  |  |  |  |  |  |
| Handa’s Surprise | Eileen Brown |  |  |  |  |  |  | ✓ | ✓ |  |
| The Gruffalo | Julia Donaldson |  | ✓ |  |  |  |  |  |  |  |
| The Rainbow Fish | Marcus Pfister |  |  |  |  |  |  |  |  |  |
| Pola Bear, Polar Bear, What do you Hear? | Bill Martin JNR |  |  |  |  |  |  |  |  |  |
| Whatever Next? | Jill Murphy |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **EYFS** | **Author + Text Type** | | | | | | **Inclusion and Diversity** | | | |
| **Text** | **Author** | **Children’s Classic** | **Modern Classic**  **(Award Winning)** | **Folk/Fairy Story/ Traditional Tale** | **Video/Music/Other Stimulus** |  | **Lead Protagonist** | **Story from Other Culture** | **Character Diversity (race/ religion)** | **Disability** |
| Elmer | David McKee | ✓ |  |  |  |  |  |  | ✓ |  |
| Bumble – Bear | Nadia Shireen |  |  |  |  |  |  |  |  |  |
| Zog | Julia Donaldson |  |  |  |  |  |  |  |  |  |
| Super Daisy (Planet Pea) | Kez Gray |  |  |  |  |  |  |  |  |  |
| Oi Books (Series) | Kez Gray |  |  |  |  |  |  |  |  |  |
| A Letter to Father Christmas | Rose Impy |  |  |  |  |  |  |  |  |  |
| Harry’s Home | Catherine A Holt |  |  |  |  |  |  |  |  |  |
| This is Our House | Michael Rosen |  |  |  |  |  |  |  |  |  |
| It’s OK to be Different | Todd Parr |  |  |  |  |  |  |  | ✓ |  |
| Chinese New Year (Dragon Dance) |  |  |  |  |  |  |  | ✓ | ✓ |  |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Year 1** | **Author + Text Type** | | | | | | **Inclusion and Diversity** | | | |
| **Text** | **Author** | **Children’s Classic** | **Modern Classic**  **(Award Winning)** | **Folk/Fairy Story/ Traditional Tale** | **Video/Music/Other Stimulus** |  | **Lead Protagonist** | **Story from Other Culture** | **Character Diversity (race/ religion)** | **Disability** |
| The Emily Brown Series of Books | Cressida Cowell & Neal Layton |  |  |  |  |  |  |  |  |  |
| Giraffes Can’t Dance  + others | Giles Andreae |  |  |  |  |  |  |  |  |  |
| \_\_\_\_ Love Underpants Series | Claire Freedom & Ben Cort |  | ✓ |  |  |  |  |  |  |  |
| Percy the Park Keeper | Nick Butterworth | ✓ |  |  |  |  |  |  |  |  |
| Winnie the Witch Collection | Valerie Thomas and Korky Paul |  |  |  |  |  |  |  |  |  |
| Funny Bones | Allan Ahlberg & Andre Amstutz | ✓ |  |  |  |  |  |  |  |  |
| Handa's Surprise | Eileen Brown |  | ✓ |  |  |  |  | ✓ | ✓ |  |
| My Name is Not Refugee | Katie Milner |  |  |  |  |  |  |  | ✓ |  |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Year 2** | **Author + Text Type** | | | | | | **Inclusion and Diversity** | | | |
| **Text** | **Author** | **Children’s Classic** | **Modern Classic**  **(Award Winning)** | **Folk/Fairy Story/ Traditional Tale** | **Video/Music/Other Stimulus** |  | **Lead Protagonist** | **Story from Other Culture** | **Character Diversity (race/ religion)** | **Disability** |
| The Owl That Was Afraid of the Dark | Jane Tomlinson | ✓ |  |  |  |  |  |  |  |  |
| The Rainbow Crow | Naomi Howarth |  |  | ✓ |  |  |  |  |  |  |
| Little Red Reading Hood | Lucy Rowland |  |  | ✓ |  |  |  |  |  |  |
| George and the Dragon | Christopher Wormwell |  |  | ✓ |  |  |  |  |  |  |
| Arthur Christmas |  |  |  |  | ✓ |  |  |  |  |  |
| Pirates |  |  |  |  |  |  |  |  |  |  |
| Big Cats |  |  |  |  |  |  |  |  |  |  |
| The Day the Crayons Quit | Drew Daywalt |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Year 3** | **Author + Text Type** | | | | | | **Inclusion and Diversity** | | | |
| **Text** | **Author** | **Children’s Classic** | **Modern Classic**  **(Award Winning)** | **Folk/Fairy Story/ Traditional Tale** | **Video/Music/Other Stimulus** |  | **Lead Protagonist** | **Story from Other Culture** | **Character Diversity (race/ religion)** | **Disability** |
| The Incredible Book Eating Boy | Oliver Jeffers |  | ✓ |  |  |  |  |  |  |  |
| The Magic Paintbrush | Julia Donaldson |  |  | ✓ |  |  |  | ✓ | ✓ |  |
| Blue Umbrella |  |  |  |  | ✓ |  |  |  |  |  |
| Star in the Jar | Sam Hay |  |  |  |  |  |  |  |  |  |
| The True Story of the Three Little Pigs | Jon Scieszka |  |  | ✓ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Year 4** | **Author + Text Type** | | | | | | **Inclusion and Diversity** | | | |
| **Text** | **Author** | **Children’s Classic** | **Modern Classic**  **(Award Winning)** | **Folk/Fairy Story/ Traditional Tale** | **Video/Music/Other Stimulus** |  | **Lead Protagonist** | **Story from Other Culture** | **Character Diversity (race/ religion)** | **Disability** |
| BFG | Roald Dahl | ✓ |  |  |  |  |  |  |  |  |
| Feast | Disney |  |  |  | ✓ |  |  |  |  |  |
| The Princess & The Pea | Lauren Child |  |  | ✓ |  |  |  |  |  |  |
| Aladdin | Phillip Pulman |  |  | ✓ |  |  |  | ✓ | ✓ |  |
| Letter to Invite Lauren Child | Jane Considine |  |  |  |  |  |  |  |  |  |
| Excitable Edgar | John Lewis Advertisement |  |  |  | ✓ |  |  |  |  |  |
| The River | Valerie Bloom |  |  |  |  |  | - |  |  |  |
| Roman Diary: The Journey of Iliona a Young Slave | Richard Platt |  |  |  |  |  |  | ✓ |  |  |
| The Lost Thing | Shaun Tan |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Year 5** | **Author + Text Type** | | | | | | **Inclusion and Diversity** | | | |
| **Text** | **Author** | **Classic** | **Modern Classic**  **(Award Winning)** | **Folk/Fairy Story/ Traditional Tale** | **Video/Music/Other Stimulus** |  | **Lead Protagonist** | **Story from Other Culture** | **Character Diversity (race/ religion)** | **Disability** |
| Gorilla | Anthony Browne | ✓ |  |  |  |  |  |  |  |  |
| Cosmic | Frank Cottrell-Boyce |  |  |  |  |  |  |  |  |  |
| The Present | Jacob Frey |  |  |  | ✓ |  |  |  |  | ✓ |
| The Highway Man | Alfred Noyes | ✓ |  |  |  |  |  |  |  |  |
| The Boy at the Back of the Class | Onjali Q. Raúf |  | ✓ |  |  |  |  |  | ✓ |  |
| Refugee Speech – Azzi in Between | Sarah Garland |  |  |  |  |  |  |  | ✓ |  |
| Hansel & Gretel | Neil Gaiman |  |  | ✓ |  |  |  |  |  |  |
| The Miraculous Journey of Edward Tulane | Kate DiCamillo |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Year 6** | **Author + Text Type** | | | | | | **Inclusion and Diversity** | | | |
| **Text** | **Author** | **Children’s Classic** | **Modern Classic**  **(Award Winning)** | **Folk/Fairy Story/ Traditional Tale** | **Video/Music/Other Stimulus** |  | **Lead Protagonist** | **Story from Other Culture** | **Character Diversity (race/ religion)** | **Disability** |
| A Monster Calls | Patrick Ness |  |  |  |  |  |  |  |  |  |
| The Paperman | Disney |  |  |  | ✓ |  |  |  |  |  |
| The Graveyard Book | Neil Gaiman |  | ✓ |  |  |  |  |  |  |  |
| Goldilocks | Various |  |  | ✓ |  |  |  |  |  |  |
| Wonder | R. J. Palacio |  | ✓ |  |  |  |  |  |  | ✓ |
| The Journey | Francesca Sanna |  |  |  |  |  |  |  | ✓ |  |
| The Girl Who Speaks Bear | Sophie Anderson |  |  |  |  | ✓ |  | ✓ |  |  |